El Yanqui

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RAVI SHANKAR was introduced to America by his performance in Monterey Pop Festival. He later made his Carnegie Hall performance. Recently Shankar has been praised for composing the music of "Charley."

Monterey Pop—'Christmas And a Birthday Combined'

By BEHROUZ SABA

"It's like Christmas, Easter, Thanksgiving and your birthday all rolled in one. Wow, all of these bands . . .," exclaimed a sweet, young blonde at the beginning of D.A. Pennebakers "Monterey Pop."

Indeed the 1967 Pop Festival in Monterey was an unforgettable experience. The great music makers of folk and rock gathered in our town and attracted a crowd of thousands from the four corners of the nation. The people moved with them and grooved with them during these "three days of understanding."

The motion picture "Monterey Pop" is supposed to give a true picture of the events of those days. The movie also attempts to reflect the mood of the Festival as well as the feelings of the people who attended.

As a documentary, the movie is successful. The performances are well chosen and creatively filmed. When Janis Joplin sings "Ball and Chain," the camera focuses on her heels rising and falling with the rhythm of the song. The camera comes up to her face and catches the feelings and emotions that overwhelm her from head to toe.



Janis Joplin

Ravi Shankar's performance is the most notable of all. The sound of his sitar is heard as the camera focuses on people's faces and studies the effects of the music on each person. The effects vary with each individual. The movie ends with the crowd on its feet giving Shankar the longest and the most meaningful applause of the Festival.

As an example of "cinema verite," the movie fails. In order to show the atmosphere of the Festival, it takes more than just showing people's faces under the intoxication of music. The fact that the Festival was held in Monterey had basic effects on the total atmosphere. The only main sequence filmed outside of the Fairgrounds is a view of our beloved campus football field.

During the Festival, the appearance of Highway 1 from Monterey to Big Sur underwent a total change. The motels were overflowing with occupants and both sides of the highway were filled with hundreds of hitchhikers. Ocean Avenue became a mixture of the people who may be seen on LA's Sunset Strip as well as around San Francisco's Fillmore West. It would help if they took the viewer for a ride on Highway 1 and then to Carmel. It would add some extra minutes to the inadequately short movie.

"Age of Aquarius" Plans Nearing Final Stages

Preparations are nearing the final stages for MPC's annual spring prom, "The Age of Aquarius." The semi-formal affair will be held at the Mark Thomas Outrigger on Cannery Row, Friday, May 23, from 9 pm to 1 am.

As earlier reported in EY, a few changes have been made in the prom's format. Faculty members will be required to pay, and no police or advisors will attend.

"High," a local band, will provide the music.

Tickets are available in the Administration Office. Tickets are $2 with a student body card and $3 without.

$1,000 Grant Goes To Collard Fund

The James Collard Trust Fund received a $1,000 donation from the ASMPC as a result of resolution passed at a joint session of Parliament last week.

The money will go into a trust fund for the education of the four Collard children. Collard, an MPC student, was drowned April 20, while in the performance of his duties. He and another Monterey Police Officer and former MPC student, Allen Davidson were trying to rescue two men, whose boat had capsized, from the surf off Del Monte Beach.

Because Collard would have received his AA degree from the college this June, a motion was pass by the MPC Academic Senate last week to award the degree to his widow post-humously.

Anyone wishing to make contributions to the trust fund for Collard's children should contact Tor Spindler, Robert Trenner, James Cardwell or Captain Robert Schuler, all police science instructors at the college.

Longer Library Hours Open to all Residents

The MPC library will be open from 7:45 am to 10:30 pm Monday through Thursday and until 4:30 pm Fridays, according to Jerome Wright, MPC librarian.

Previously, the library closed Monday through Thursday at 9:30 pm.

Any resident of the college district is eligible to avail himself of borrowing privileges, free of charge, at the library.



ART HAPPENING on Library Patio one recent noontime gave any student who was "moved" a chance to wield paint, crayons, pens, scissors—any handy marker—on clean surfaces. As Sue Dedrick, second from left, said, "It was groovy." Photo by Alan McEwen

Athletes May Grow Hair, Beards, But ....

By RAY CHUDY

On the whole, coaches try to discourage long hair on their athletes, but generally feel that the length of sideburns, mustaches, beards and hair should be left up to the individual.

Nowhere in the P.E. Department is there a policy which prohibits anyone from participating with long hair. If there are any standards set, it is left up to each individual coach to do so.

Such standards at MPC vary from ultra-conservative to moderately liberal. For example, Ted Trendt, swimming coach, says all of his athletes must be clean shaven and have their hair cut no longer than 1½ inches from their heads. Coach Trendt feels this "shows a dedication to the sport and a reflection of neatness and pride in one's appearance." He continues, "I would rather not have anyone participating who does not adhere to my policy."

On the other hand, David Stern, track and wrestling coach is a bit more liberal minded. He thinks it's more of an "individual decision," but adds that an athlete's appearance should be kept reasonably neat and clean. Coach Stern pointed out that the official ruling for wrestling has changed and that wrestlers from now on must be clean shaven, that sideburns not go beyond the ears and that hair does not come past the eyes.

If this is hard to understand, try wrestling sometime.

The feelings of the players themselves about long hair are similar to those of the coaches. For instance, Dave Imwalle, baseball player points out that "when a ballplayer sweats with excessive hair on his face or head, it just sticks there, whereas it would normally roll right off." First baseman Mike Martorella feels that "as long as the hair is kept neat and clean I think it should be up to the player. Just as long as when he gets out on the field he gives 100% effort."

Even mustachioed Tim Partch, one of the few athletes at MPC with hair on his face agrees that it should be an individual decision, but adds that if he were to choose between his mustache or baseball, he would choose the latter.

Asked whether professional athletes like Joe Namath, Bill Russell, Wilt Chamberlain, Ben Davidson, and others have any influence on the young athletes of today, most will say to some extent. But as Chris Rappas, baseball coach, sums it up, "it's just a sign of the times."

Every day now they change the rulings on whether hair is to be permitted on the face in professional sports. Just recently in pro baseball they prohibited any mustaches, beards or long sideburns. Why, you may ask?

One reason could be, according to Coach Pappas, that "in athletics people look up to the players who are on display in front of many people. Neatness has always been a mark of athletes. Another could be that athletes are always traveling and their dress and appearance are important. Not that there is anything wrong with mustaches or long hair, just as long as it is neat."

Del Rey Resurrected — Elvin Bishop Re-opens

The resurrection of the Del Rey theater is happening very soon. In fact, its happening tonight.

The Dey Rey is under the new management of John Rosasco and Sonny Gunnels.

The grand re-opening show headlines the Elvin Bishop Group tonight along with Country Weathed and Roger Eddy Blues. The doors open at 8:30 and admission is $3.

El Yanqui Digs Up Money for 2 Issues

Yes, Virginia, there will be another El Yanqui.

Taking an unusual move, El Yanqui was forced to go to the administration for funds to meet its regular publishing schedule for this semester (including this issue and one to appear May 29).

Parliament voted enough money for the newspaper to publish with a mimeograph machine. At their May 7 meeting, the House of Commons voted EY $116, while the House of Lords voted $900. The houses got together again on May 14 and both agreed to the $116 figure.

Richard Knapton, editor-in-chief of EY, complained that "this move shows a lack of responsibility on the part of Parliament. The students deserve a newspaper and the narrow-mindedness of Parliament should not be a deterent to student communications."

Al Viewig, Prime Minister, was asked about the charges that Parliament has not been run well. He said simply, "I don't feel I've done a bad job."

In approving the limited supplementary funds for the support of these last two editions of El Yanqui, MPC President George Faul said, "It is important for everyone to understand that this is not to be construed as a precedent for the District to underwrite the entire of the student paper. The District's interest in EY is based on the fact that it furnishes a fine laboratory for teaching journalism. But it also provides the students of the college with an important organ of news, interpretation and opinion.

"I note that the proposed El Yanqui budget for 1969-70 calls for increased support by the Associated Students. I hope the Associated Students will assure its continued publication."

El Yanqui Wins Another Prize

El Yanqui was notified Monday that the paper had been awarded First Place by the Columbia Scholastic Press Association.

EY has been awarded with four Medalist awards, nine first place awards and one second place award by the Columbia Scholastic Press Association since 1949. EY has also received the All American Award eight times during this same period, including five first place awards and two second place awards.

Out of a possible 300 points on content, EY received 239. On the editing and writing the paper scored 344 out of 400 points. Make-up brought 179 out of 200 points. Under General Considerations, EY scored 89 out of a possible 100 credits. Under this section the newspaper is reviewed as a whole. Comments connected with considerations were, "El Yanqui editor's display an effective grasp of basic journalistic techniques and its reporters and writers generally provide professional quality pieces especially in news."

The newspapers submitted to the CSPA are compared with the others in its own particular classification and is rated according to its relative standing with reference to the other entries in its class.

The award was for papers published during the Spring and Fall semesters of the 1968-1969 school year.

Fine Art Show

A fine arts show is now on display in the Library AV Room.

The art work is done by MPC students and will be competing for prizes offered in each category.

Some of the entries include portraits, abstract art, sculpture, collages and moving objects.

The artists are not identified except on a few pieces. These include Gary Craig's "Invader With a Space Gun," and Alan Stoltzfus for his kinetic sculpture.

A $20 prize will be offered to the winner of each division in Flat Surface Art and Solid Art.

The show is being put on by the Rock and Roll Club and its President Mason Watson.

Each week the display will change. Next week sculptures, ceramics and drawings will be on exhibition.

Editorials

Throw the Rascals Out!

It is time for a change in the leadership of our student government. The performance of Prime Minister Al Viewig and his puppets in the House of Commons has been sorry to say the least.

They have misused student funds and their performances at Parliament meetings rivals Ringling Brothers, Barnum and Bailey.

Student government is often considered a joke, but it's no joke when this body is vested with the power to spend upwards of $43,000 a year. The current crop of legislators has been incredibly self-serving.

They voted down budget requests from various campus organizations without batting an eye and then promptly turned around and allocated over $1,000 to send seven student government representatives, including Viewig, to a convention in Palm Springs.

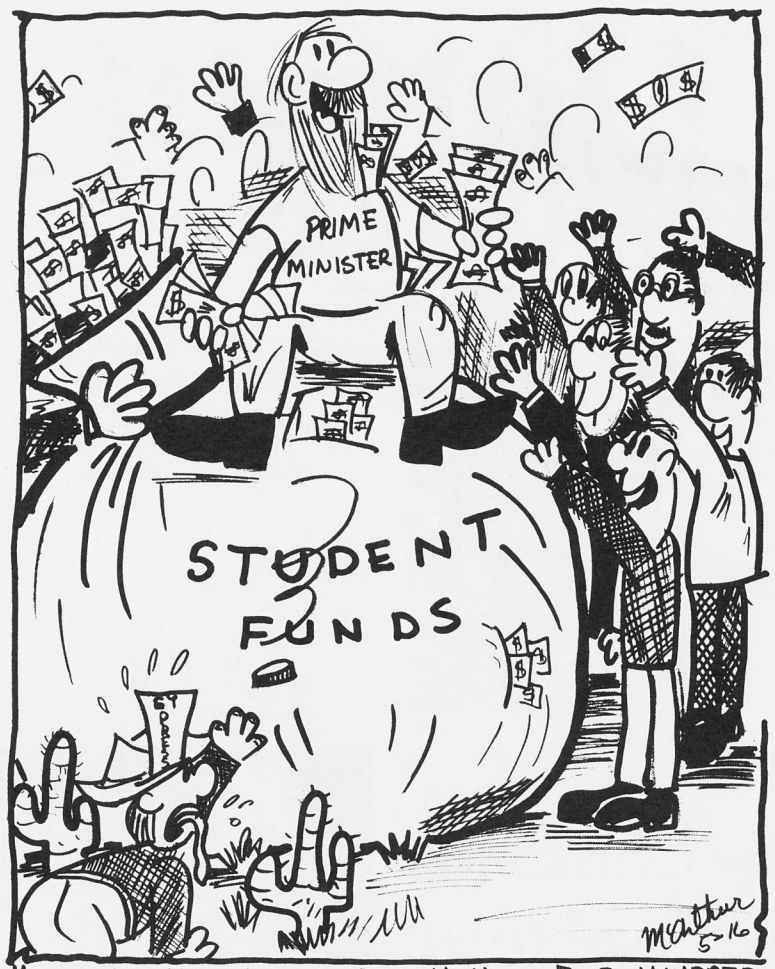
A typical example of House of Commons spending was when they purchased a mimeograph machine. They had a choice between a $400 machine and a $900 machine. Naturally they bought the $900 model.

At their last meeting they allocated $200 for a dinner on the town for student government members, right after refusing money to El Yanqui.

And Viewig has been derelict in his duties as Prime Minister. The Student Advisory Committee is unable to function because no students have been appointed. Viewig contributed $50 to the Junior College Alliance, a nebulus organization of unknown goals. After spending the money, he made a request to Parliament for a $50 allocation and naturally they quickly applied their rubber stamp.

A recall movement is being organized to remove Viewig and the House of Commons. Action is about to be taken on next year's budget. Let's get some people in there who can deal responsibly with our money.

El Yanqui urges everyone to sign a recall petition. Let's throw the rascals out!



"... A HUNDRED FOR YOU... FIVE HUNDRED FOR YOU, ELEVEN HUNDRED FOR..."

Boycott Table Grapes

One of the most important battles being waged in the continuing social revolution in this country today is the battle by the United Farm Workers Organizing Commitee to force collective bargaining with the rich and immensely powerful growers.

Industrial labor unions fought successfully during the first third of this century to gain recognition and collective bargaining. But alas, the farm workers were left out and were not brought under the protection of the National Labor Relations Act.

Efforts at organization of farm workers have in the past met with failure. However, under the effective leadership of Cesar Chavez, the UFWOC has become a force for growers to reckon with.

In 1965, the UFWOC went on strike for the first time, but it became clear that through the use of scab labor, particularly from Mexico, the growers could deal effectively with any strike no matter how big.

In 1967, the UFWOC declared a boycott on table grapes. As time went on the boycott began to receive national support and political leaders including Senator Robert F. Kennedy and Senator Eugene J. McCarthy gave strong endorsement. It has been vigorously opposed by Governor Ronald Reagan and State School Superintendent Max Rafferty. Many stores throughout the United States, Canada, and Europe have announced refusal to handle scab grapes until the growers come to terms.

The boycott has clearly hurt the growers and they have been forced to divert shipments of grapes to the southern states where the plight of Mexican-American, Filipino and Black farm workers elicits little sympathy.

This year the UFWOC is going all out with the boycott. Last Saturday May 10 was International Boycott Day. It marked the beginning of the 1969 harvest season and the beginning also of the 1969 all-out boycott.

The main target of the boycott this year is Safeway stores. Safeway is the second largest chain in the U.S. and the largest still handling scab grapes. It is worth noting that some of Safeway's directors are also involved in agribusiness.

El Yanqui urges everyone to BOYCOTT SAFEWAY and most importantly to BOYCOTT GRAPES.

You Said It!

Do you think Parliament should provide El Yanqui with enough money to complete publication this semester?

By VICKI COLLINS



Most of the students on this campus know about the financial hole El Yanqui is in, so I decided to ask for opinions about it.

Grace Bristol, whose major is social service, was quite eager to offer financial advice. "Of course, if they want their views expressed they should support the paper. It's good common sense. But the press club should have a good financial program themselves.

Then I asked a good friend of mine, Ethelyn Thomas. Her reply was "yes, the student body should give the newspaper money because El Yanqui is a student body newspaper, produced to keep the student body informed.

Vernon Carter, a biology major said, "Yes, because without a paper you wouldn't know what was going on."

Then John Carter, his brother who majors in sociology and psychology, said, "Yes, I think so because it makes you aware of the happenings going on in the school and community. I think all the students dig on it because it's a really happening paper."

In my class I cornered Lana Allison, who majors in recreation, and she replied "Yes, I do feel they should, because the paper has informed us about a lot of what's happening to the college.

George Cooke, also in my class, majors in data processing. He was quite eager to voice his opinion and said, "Yes, because if it wasn't for the paper I wouldn't know what was going on." In the student union I stopped an acquaintance of mine, Phillip Collins. He answered, "No, I don't think so. The El Yanqui isn't a good paper anyhow. It has the same old thing, like sports. The same old people, and they're not doing anything."

Outside again, I asked Loretta Smith who majors in phychology and who was a little reluctant at first to reply. "Yes, I think they should." Thank you Loretta.

Then Ralph Hadden, whose major is electronics said, "Yes, I think they should. The people should be kept abreast of what's happening."

Hubert Myron, another electronics major said, "Yes, I think they should. I feel that the students have a right to know what's going on, and El Yanqui is a good source. I hope they get it." I hope we do too Hubert. Now that Parliament knows how the students feel about their newspaper, I hope they will be willing to take into consideration our request for the loan.

Go Out and Live a Little!

By GRIGOR FEDAN

The MPC student, the "Lobo," is a social animal. To find out where and how he spends his week-ends, one has to follow him around the Monterey Peninsula, and find out what the Peninsula spots offer him.

One favorite spot is the "Bulls Eye." This so-called tavern seems a good spot to dance, drink beer and, if DLI students don't come first, the Lobo might encounter a girl. The music in this place is strictly rock and on Friday nights, if one comes a little late it is extremely hard to find a place to sit down. This place is only for twenty-oners.

The Hatch Cover is a little more for the middle-aged group. Still, the atmosphere is casual, and it has a good folk singer. Minors stay out.

The Mission Ranch, with its barn-like structure, has a rock band on Friday nights. The Lobo will find himself at home, if he likes the Bulls Eye.

Finally, there is a spot for the under twenty one group. The Colony Club is the name and no alcohol is the game. It features rock and jazz music.

Nepenthe, located down the coast two miles south of Big Sur, offers a real good scene for everybody. Man, you dance, however you like, drink if you can. If not, there is always a nice cool lemonade. This place really makes it. There is a big dance floor on a terrace overlooking the ocean with a fireplace in one corner. There are all kinds of music. Besides you can dress in any way you want.

Well, so much for the night scene. With the sunny week-ends we have been having, only an owl, a blind one, is crazy enough to stay home.

In the Los Padres National Forest you can do anything you want, as long as you hike for two miles, past the dam. The country is great. There is plenty of water, you can take my word for it. Of course there is always Big Sur, but everybody goes there. The question is, do you want people or do you want to get away from them? Besides, Los Padres Dam is closer; just ride down Carmel Valley until you find the sign.

San Juan Bautista is not too far away. In the summer they have rodeos, just like in Salinas, but this is a big fiesta. Besides the town is one big historical reminder of the Old West.

There are hundreds of caves at The Pinnacles. All you have to do to get there is to take the Soledad turn-off from Highway 101.

I guess the Lobo could be lazy, so Point Lobos is near by, with enough wild life to keep you busy for awhile. You can't take anything home, though.

El Yanqui

Editor-in-Chief .....Richard Knapton
City Editor .....Alan McEwen
Copy Editor .....John Greenwald
Sports Editor .....Ray Chudy
Photo Editor .....Bob Waldrup
Cartoonist .....Kerry McArthur
Business Manager ....Joel MacGeorge
Photographers: Jeff Zimmerman, Glen McKee
Reporters: Grigor Fedan, Marc Hinchey, Bob Langford, Behrouz Saba, Constance Burlesci, Kerry McArthur, Robin Stevens, Vicki Collins, Sue Dedrick, Ed Ralph, Gonzalo Munevar.

Students in Favor Of Asian Ties

Students in Carl Polhammer's American Institutions class are in favor of some sort of United States involvement in Asia by a two to one ratio.

The results of the poll of 143 students are as follows:

	Yes	No
Should the United States be involved in Asia?	88	44
Militarily	56	68
Economically	85	39
Religiously	6	137
Medically	123	14
"Foreign Aid"	68	48

The poll was taken after the students had participated in group discussions considering the question. While there was some debate as to how the poll should be worded, the above format was agreed upon.

Polhammer commented on the results of the poll, "While the consensus seems to be heavily in favor of intervention, the exceptions are worth noting. It makes a considerable difference whether one thinks of military aid in terms of napalm and American soldiers or simply advice."

Film Festival On Peninsula

The Second Annual Monterey Independent Film-makers Festival will be held on August 29, 30, 31 in the MPC Music Hall.

An underground newspaper recently compared watching student films to participating in a revolution and in a real sense this tells where the whole film thing is at today. The revolutionary fervor in film-making has spread throughout the country and now it is manifesting itself on the Monterey Peninsula.

Because of the growth of film-making on the Peninsula an annual film-makers festival was established last year with the purpose being, according to its planners "to provide another focus for the exhibition of movies outside the theatrical market, and as an expression of individual creative effort."

This year a total of $1000 will be awarded in prize money to those films which are considered by the judges to be of special quality.

The contest is open to both 8mm and 16mm films. The deadline for entries is August 4 and these must be accompanied with a three dollar per film entry fee.

Serving as judges will be Eldon Dedine, a cartoonist ("The New Yorker" and "Playboy," Disney Studios Story Department), David Myers, a film-maker ("Have You Sold Your Dozen Roses?"; "In a Dark Time"; and "A Roof of My Own"), and Thomas Stanford, a film editor (Academy Award Winner for editing "West Side Story," also "Suddenly Last Summer"; "The Fox"; and, "Hell in the Pacific").

Advertisement

The Origination

In greeting and salutation let me close by responding to the many requests for the story of the origination of Ring's as ultimately deciphered by the Founding Father and presently stable god-head, Vic the Knight: In the beginning was the Word. And the Word was Ring. And the Great God Xero created a Ring. But Xero was lonely so he duplicated himself. And then there were Xerox. And the Ring was lonely, too, so Xerox duplicated it. And thus it was that Ring's came to be. And Xerox saw it was good. But not very big. So he didn't hold any conventions there. And that's as accurate an approximate rethought of it all as I can remember at the moment.

RING'S
712 Cannery Row

AIM OF ART CREATIVITY IS

"TO HUMANIZE . . ."

By BEHROUZ SABA

There was "Ina Gada Davida" in the air as the non major students of the Art Department started their happening in the Library Patio. There were brushes, paints of all colors, paste and scissors. A multi - dimensional card board building was painted and decorated by the students.



Alex Gonzales who originated the idea of the happening commented, "Everybody is invited to express himself freely. They are creating an environment and they are creating it on the basis of their spontaneous desires of creativity."

When the happening ended there remained a small building with a peace sign flag waving on top of it. The various dimensions were filled with colorful designs and mottos concerning people and their need for freedom.

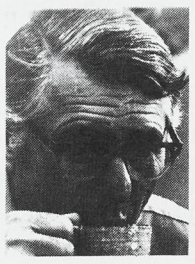
It is not very often that the activities of the Art Department surface as they did during their happening. Off the center of the campus, 779 students are involved in a constant process of artistic creativity.

The ceramic studio is always alive with constantly turning pottery wheels and the students who shape the clay with their learning fingers.

In the color and design studio, students begin to distinguish colors, an experience that is fundamental for any further experiment in painting, drawing and design.

During the afternoons, the life drawing studio is dominated by a meaningful silence as the advance students work on live models.

To have a clear idea about the purposes that are going to be achieved by the two year art education, we had a casual conversation with three art instructors.

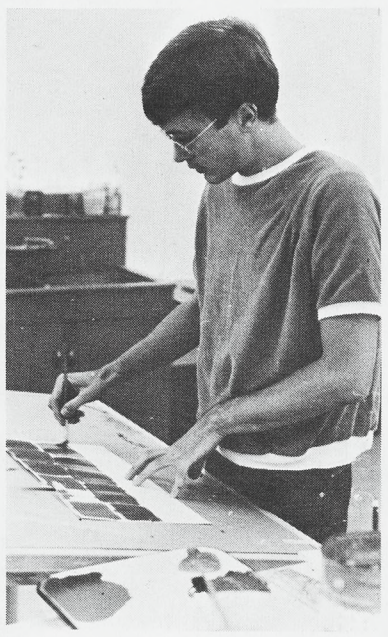


"To humanize," Robert Nelson said, "is the main purpose that we are trying to achieve. Artistic creations make the students aware of their humanitarian abilities and the ways that these abilities may be applied."

Alex Gonzales commented on the processes that make the humanization possible. "We help them to feel, understand and distinguish."

Richard Bibler, the chairman of the Department was concerned with the practical aspects of art education, "We give them background for continuing their art education in a four year institution. We also give them the basic abilities for a future profession in art."

There are a total of 111 art majors and minors in the department. John Long is one of them. Whenever you drop by the department, you can be sure of finding Long somewhere doing something. Some times on Friday nights, the totally deserted and silent department becomes Long's dominion, where he works quite late.



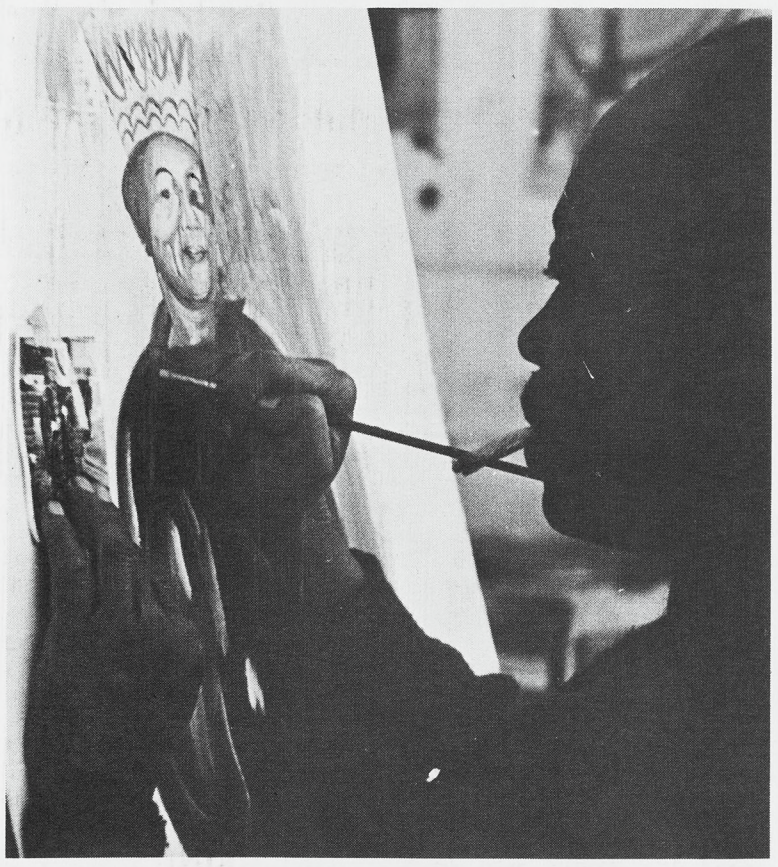
John Long

When we asked Long about his future, he said, "To make a lot of money in commercial art." "Aren't you willing to express a message to the people through your art we asked him." He replied, "No, I am not emotional about my art. When you want to make money, you should forget about emotions."

Apparently what John wants to achieve is common among the majority of the art students. However, the non-art major majority use their classes as a kind of therapy. The relaxed atmosphere and the mental satisfaction that is achieved by creative art gives them relief. Maybe that's why many of them didn't dig the sight of Jeff with his odd looking camera and me with my pile of notes and my pen stuck behind my ear!



WADE ROSE WORKS INTENTLY on a stone scupter. Students work in almost every media. A course in glass blowing is planned for the future.



FRED STEWARD, NOW A RETIRED Army man, spends his days by painting and drawing. He has found much satisfaction in his projects.

Food Festival Planned in SU

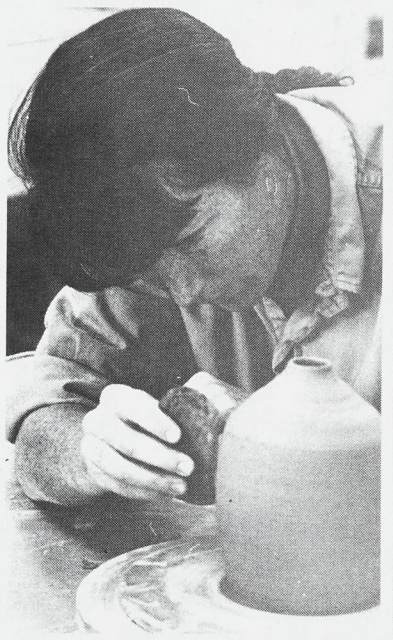
There will be a fashion show of national dresses from different countries, and various foreign students will sing and dance. Following the entertainment, a band will play and there will be dancing.

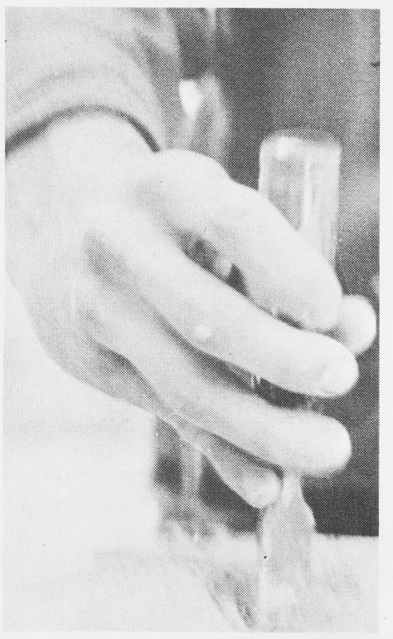
Theme of the Festival is "Universal Culinary Spectrum." Tickets for $2.50 general, $2 ASMPC, and $1 IRC members, are available at the Community Services Office at MPC, Abinante's in Monterey, and the Central Box Office in Carmel.

IRC also planned a picnic for Sunday, May 4, and a banquet for Thursday, May 29, to elect next year's officers.



ABOVE, INSTRUCTOR RICHARD BIBLER, and student Kathy Radtke discuss problems of parallels. Below, left, Helaine Cunningham smooths a ceramic vase, while right, a chisle begins to probe and form an idea.







HOLLY SWEET FINDS the morning sunshine enjoyable as she works on her sketch.

Photos by Jeff Zimmerman



Baseballers Finish Year; Lose to Gavilan JC 7 to 5

The Lobos concluded a rugged baseball season Monday, with a 7-5 loss to visiting Gavilan. The game was a make-up of a postponed April 8 encounter.

Previous to Monday's finale, the MPCers had dropped five straight games, including a 4 to 3 loss to Hartnell, a 6 to 2 defeat at the hands of Menlo, and a 6 to 0 whitewashing by Ohlone. The Lobos thus wound up 3-12 in conference play, and 5-14-1 on the season.

Monterey took a 5 to 4 lead into the top of the ninth inning in Monday's game, but a two-out, three run homer by the Ram's Mike Vincent shot down the Lobos.

Earlier the Lobos had come back from a 1 to 0 deficit to take the lead in the third inning. Three singles by Tim Partch, Mike Martorella and Larry Mendonsa pushed over 2 MPC runs, and the Wolfpack led 3 to 1.

However, Gavilan came back to tie up the game in the top of the fifth on a hit and a Lobo throwing error.

MPC regained the lead in the sixth frame, as Mendonsa, Bill Stowers, Carl Druley and Crosby Anderson each ripped singles for a 5 to 3 Monterey advantage. Lobo starter Benny Artellan was lifted in the eighth and Dave Imwalle came on. Gavilan picked up another run immediately on a passed ball.

The Lobos got two outs on the Rams in the ninth, before Vincent tarnished MPC hopes with a high line drive homer to leftfield. Imwalle received the loss, while Gavilan's Alton Ford was the winner.

Two weeks ago, the Lobos met a similar disaster in a night clash with Hartnell at Salinas Municipal Stadium. Leading 3 to 2 in the eighth inning, MPC gave up runs in the bottom of the eighth and ninth as Hartnell pulled out the 4 to 3 win. Al Gardner, Panther firstbaseman, was instrumental in the Hart's comeback, hitting doubles in both the eighth and ninth, and scoring the tying run and driving in the winning run. Dave Imwalle, who aided his own cause with two hits, took the loss, as Ron Moreno came away with the win.

On May 6, the Lobos went down for the fourth time in a row, as they fell to Menlo 6 to 2. Menlo's Kurt Hogeboom went the distance for the Oaks, who belted 3 homers off MPC's Mike Feliciano and Robbie Serrano. Tom Thomas, Del Furano and Bob Wilhelm all belted roundtrippers. Mike Martorella collected a double for the Lobos.

Ohlone College helped the Lobo losing streak along on May 9 with a 6 to 0 shut out by Renegade hurler Cliff Graves. Steve Leone and Ron Roelling homered for Onlone in support of Graves, and Bruce Bush rapped a triple. The Lobos were only able to garnish four hits off of Graves. Singles by Bob Gamble, Carl Druley, Jerry Ogle and Ray Chudy made up the MPC attack.

Champion Golf Team Off To San Diego Tournament

The Lobo golf team, currently reigning as Coast (JC) Conference Champions, head south this week to compete in the State Tournament in San Diego.

After capturing the league title two weeks ago at Stanford University, the Lobos wrapped up their conference schedule with a 25½ to 4½ win over Cabrillo and a 21½ to 8½ victory over Hartnell.

The team had to outlast powerhouses Menlo and Hartnell in the Conference Championships at Stanford, and did so. Number one man Bob Berg again led the way for Monterey, and was individual medalist for the day with a fine 72 round.

If their fine play of recent weeks continues, the golfers should fare well in San Diego.

Shaw Qualifies as All-American Diver

With Bruce Shaw qualifying for the All-American list and Mike Edelen and Scott Harris setting new MPC records, the Lobo swimming and diving team ended a successful season at the California State (JC) Championships.

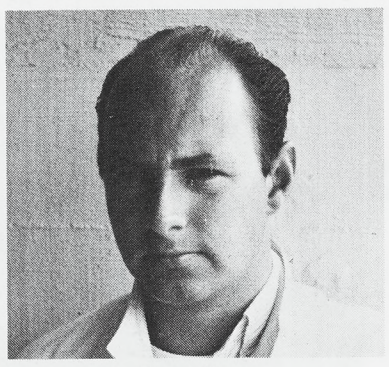
Shaw made the list May 1-3, by placing seventh in the one-meter and eighth in the three-meter diving held at De Anza College.

Mike Edelen meanwhile, broke his own school record in the 100 and 200-yard breastroke for the second time this year. He lowered the 100 mark from 1:08.4 to 1:07 and the 200 record from 2:29.8 to 2:27.9.

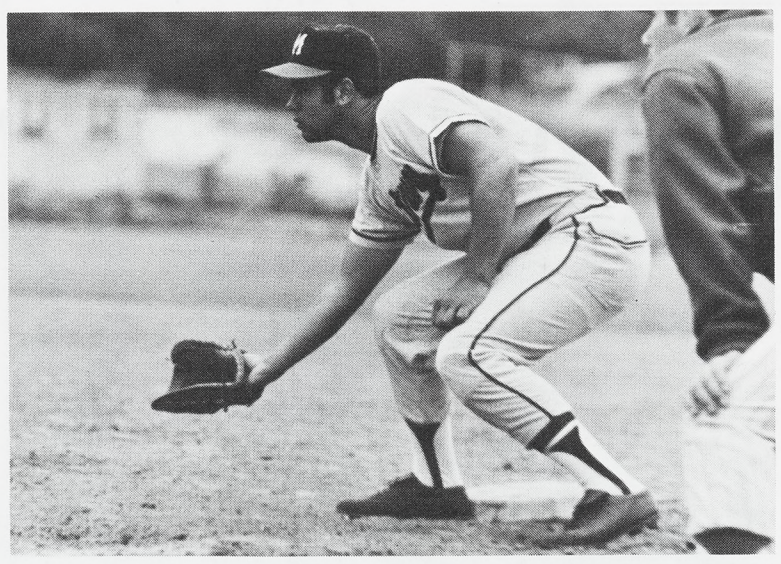
Scott Harris set the other school record in the 400-yard individual medley. He swam a lifetime best of 4:54.5, erasing the old mark of 5:01.

In all, Coach Ted Trendt was "very pleased" with his team's performances and pointed out that Les Waddel and Jim Rudat had also improved their times.

Two weeks before, the undefeated swim team, (4-0), hosted the Coast Conference Championship, taking second place behind Cabrillo College.



Bruce Shaw



MIKE MARTORELLA, slugging Lobo first baseman, anticipates a pick-off throw in MPC's 7-5 loss to Gavilan on Monday. Steve Myrick photo

You Need Some Exercise? Try MPCRA's Co-Rec Nite

For those of you who are getting a little bit of the old spare tire and want to reshape your sagging frame, or who would just like to take advantage of the modern marvels of MPC's million dollar gymnasium, try looking into Co-Rec Night.

Every Tuesday evening from 7 to 9, MPCRA (Monterey Peninsula College Recreation Association) opens up the gym to all students. Equipment can be checked out, and activities range from basketball to dancing, including weight lifting, volleyball, badminton, wrestling, and judo.

The program, initiated during the Fall semester, is designed to give **everyone** an opportunity to use the gym and its facilities, thus giving those who don't normally participate in any kind of sports a chance to take part.

In charge of the program are Carol Berendson and Ron Leonard. According to Leonard, the attendance for the night was picked up steadily during the last few weeks. The first night attracted only about 35 students, but recently there have been well over a hundred at each session.

Most of the students who attend really enjoy the night, and several have become "regulars," coming out each week.

The MPCRA will continue to sponsor the night for the balance of the semester, so come on out.

Final College Sportsday Of Year Here Tomorrow

MPC will host an All-College Sportsday tomorrow at the gym. Registration will begin at 8 am, with activities commencing at 9:15, and running through 12:30.

Activities will include archery, badminton, bowling, cards and chess, fencing, golf, pool, tennis, and volleyball. Folk dancing, swimming and table tennis will also be offered. Lunch and an awards presentation will run from 1 to 1:30.

At the last Sportsday, held at City College of San Francisco, several MPC students fared well. Frankie Shiromoto took first in the individual high series in bowling with a 593 series. Don Hall and Lee Jett won the badminton mixed doubles, and Larry Hoyt and Jean Simmons placed third in the mixed doubles in tennis.

Runners a Doubt In Tomorrow's Championships

It is not know which Lobos will be competing tomorrow in the Junior College Track and Field Championships at Alan Hancock College in Santa Maria.

This was to be determined at the Northern California Trials in Modesto.

Competing there was:

440 relay: Carl Laing, Leon Wimbley, Chris Burden, Randy Reynolds and Bob Winter.

120 HH: Faye Patterson.

High Jump: Ray Patterson.

880: Dan Dills.

Shot Put: Chris Burden.

Discus: Chris Burden.

100: Randy Reynolds and Carl Laing.

Two weeks ago the Lobos placed second behind strong Hartnell College in the Coast (JC) Championships in Salinas.

Pacing MPC was Chris Burden, who took two firsts in the shot put and discus.

The only other Lobo to take an individual first was Dan Dills in the 880 yard run.

MPC also won the 440 relay with Leon Wimbley, Carl Laing, Chris Burden, and Randy Reynolds.

Four Lobos Cited

Four MPC athletics have been named to the 1969 edition of **Outstanding College Athletes of America.** The publication honors the achievements of college, junior college, and university athletes throughout the country.

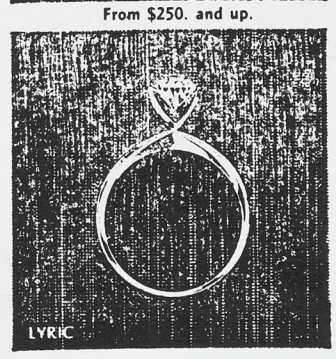
Lobos honored were footballers Frank Sollecito and Bob Wesson, basketball's Sal Cardinale, and baseball star Mike Martorella.

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